



Hazel Edwards

Best known for 'There's a Hippopotamus on Our Roof Eating Cake', which is approaching its 30th anniversary, (and a recent official Australian government gift to the Danish Princess) Hazel Edwards writes for children and adults. A hippo short film is in production with Pocket Bonfire.

She's interested in using new media for telling stories.

She co-authored ex blog "Cycling Solo: Ireland to Istanbul" (Brolga) with her cartographer son Trevelyan Quest Edwards, the original 3 year old mind behind the hippo concept. Her web site

www.hazeledwards.com has details of her Antarctic expedition publications including picture book 'Antarctic Dad', used by families with an absent parent.

Hazel web-chats about her 'Gang O Kids' orienteering literacy series which encourage students to write their own local sleuths. Her 180 books have been translated into many languages. Currently Aust-China electronic- writer- in- residence with Nanjing Youfu West Street International School and mentoring their bi-lingual 'School Turtle' book.

Flight of the Bumblebee with music CD is her latest work, along with Enact classroom playscripts.

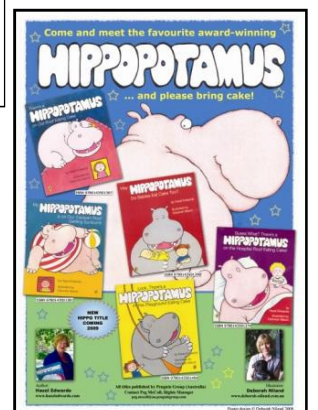
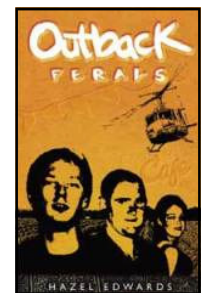
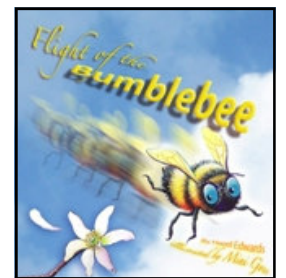
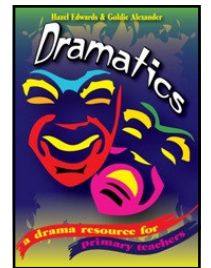
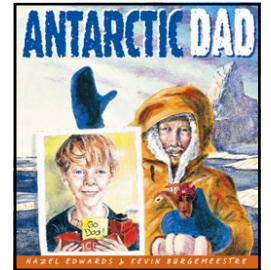
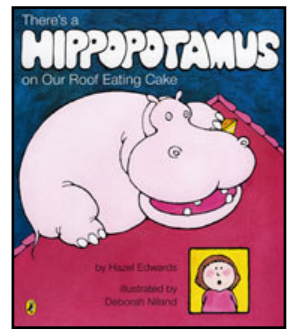
'Difficult Personalities', co-written with Dr Helen Mc Grath will be released mid 2009 in a new Penguin edition. In 2010, Ford Street Publishers will release her co-written YA novel f2m about transitioning from female to male.

Her picture book about 13 a platypus who is a part-time plumber with a tool kit for fixing grumpy people will be out soon.

And 'Outback Ferals' about a pandemic feral pig threat to Darwin was published BEFORE the swine flu pandemic. Hazel researches and then asks What if? That's called fiction prediction.

Melbourne-based, Hazel is a frequent keynote speaker. Married with two adult children and a grandson for whom she writes a story each birthday, Hazel is a longterm writing mentor for youth.

www.hazeledwards.com includes **FAQs, notes, bios, bibliography and gigs.**



Author / Illustrator Questionnaire

My earliest memory isreading under the bedclothes with a torch

At school Iliked sports and maths but was always catching up as the new kid. We moved a lot.

My happiest moment was.....when the cake-eating hippo book was performed as a puppet play.....

At home I cookonly when the men in our family don't.

When I was a child I wanted tobe an author

Some of the books I like arebiographies and well plotted mysteries...

It's not fashionable but I love'granny type perfumes like lilac, lavender & magnolia'..

Friends say I ampersistent but not patient..

What I don't find amusing isgraffiti A waste of words.

My favourite gadget ismy website because it saves me time & I only have to write things once.

Do you have a place you'd recommend for people to visit? Antarctica.

What do you do to relax? Swim. Bellydance Ask questions Research in unusual places.

If you could spend a day in the life of a character from a piece of fiction, who would you be and why? Kyle from 'Antarctica's Frozen Chosen' or ' sequel Outback Ferals ' because I'm not actually a 21 year old bloke.

My greatest fear...going over the side of a polar ice ship in the Antarctic when you die in 4 minutes in the water. Or something bad happening to my family.

What accomplishment has meant the most to you? Co-Writing 'Cycling Solo' Ireland to Istanbul' with my son from his ex-blog..

If there was one thing you could change about the world what would it be? Intolerance of people who are different

My most prized possession is... my imagination

