

Teachers' Notes: Gang O Kids

Level 3 Introducing the text

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The Four Resources Model: Introducing the Text

What do you think is meant by 'Gang-0-kids'? (other words with '-0')

Students discuss the front cover.

The discussion will be based on:

- title, illustrations
- graphics - oval/links with o
- colours used

Students will be encouraged to:

- 'tune in' to the story HOW WHEN WHY WHO WHAT WHERE questions
- make predictions about the story/text
- discuss their expectations of the text

Examples of Questions

- Choose a character - What is the character on the cover feeling? What does his/her position in the picture tell you about him/her? (Text participant)
- How would you feel if you were about to enter the book? (Text participant)
- Why did the illustrator choose to use those colours/shapes/characters? (Text analyst)
- What do you notice about the way the text looks? (Text user)
- If you wrote a book like this what words would you make sure you used? (Text user)
- What words/objects can you see on this cover that will help you work out what the book is about? (Code breaker)

Reading the text (Week 2)

The reading of the text is done silently, allowing the students to check their predictions. While the students are reading silently, move around the group assisting where necessary. Encourage the students to use known strategies to problem solve on the text.

Revisiting the text

The students and I will:

- reflect on their predictions.
- clarify any difficulties with vocabulary
- ask questions - allow time for students to think and answer questions
- examine text features and language structures (use of question marks - open and closed questions)

Examples of Questions

- What letter pattern is familiar in this word? (Code breaker)
- Have your predictions of the type of text been confirmed or rejected? Why? (Text user)
- What is the main idea in the story? (Text participant)
- Were any of your questions answered by the text? (Text participant)
- What clues are in the text to help you work out what this word means? (Code breaker)
- How are the photographs used? What do they make you think? (Text participant)
- Did this story follow the pattern of a narrative?
- How would the story be different if it was about a spy cat? (Text analyst)

Responding to the text

Draw a picture about you within an oval keyhole.